

ABITURVORBEREITUNG

Thank you for choosing s-a-e-s. We hope that you will enjoy your stay with us in Oxford. To help you prepare for your course we are setting out some details below. To optimise the preparation of your course we are attaching a questionnaire (Timetable Choices) for you to complete and return to us.

⚠ Please send the "Timetable Choices" back to s-a-e-s as soon as possible.
If you do not send your Timetable Choices to us 2 weeks prior to your arrival timetable choices will be made for you.

Also you will find a "Student Assessment Paper" which you should send back at least four weeks before the beginning of your course. If you have any questions or concerns please call the Potsdam office (0331- 713789) or email us at info@saes.info.

Seminar for Advanced English Studies

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INFORMATION

YOUR LESSONS:

On the Sunday of your arrival there will be a thorough assessment process, including a Klausur designed to ensure appropriate grouping and maximum efficiency. Your group and private lessons take place on Mondays, Tuesdays, Thursdays and Fridays. Wednesdays are reserved for Klausur writing, extra workshops, extra lessons, feedback sessions, English clinic and homework or London day trip. The lessons are arranged as follows:

Mornings:

20 lessons per week covering Text Analysis, Essay Writing, Exam Skills, Klausur Training and a Theme of your choice.

Afternoons:

8 or 18 lessons per week covering the options of your choice (depending on whether you have chosen 30 or 40 lessons*) and two private lessons designed to monitor your progress and work on special literature. Feedback procedures are held twice a week to monitor your progress. An English clinic is available for students who need any extra help.

In a typical two week stay you will write three significant Klausuren. The first assessment paper is completed on the arrival Sunday to enable us to establish correct groupings. The second will be written at the beginning of the second week (Teilklausur) to establish progress. The third and final Klausur will be a full length Klausur carried out under exam conditions on the second Wednesday. Students will also be expected to prepare a presentation and/or project for the second week.

YOUR THEMES AND OPTIONS:

To ensure that your course with s-a-e-s is as effective as possible, please read the following information on the themes and options that we offer and note your choices on the questionnaire below. Please also fill in details of any special literature you need to work on in your private lessons.

Below is the list of themes and options we offer at present for 2019. Please check on our website for any additions to the list.

YOUR EXTRA CURRICULA ACTIVITIES:

Please also read through the section on Presentations and Workshops and let us have your choices.

YOUR LEISURE PROGRAMME:

The leisure programme includes a day trip to London in the first course week and sport and entertainment activities in the evenings. Optional day trips are offered at the weekends.

* students who have booked 30 lessons can change to 40 lessons at any time. It is also possible to arrange extra private lessons during your stay in Oxford.

Themes choices

These are our themes for 2019:

- **Empire and Postcolonialism:** An overview of the history of the British Empire and its repercussions.
- **Gender Issues:** A discussion of the changing attitude towards gender and its effect on society.
- **Individual in Society:** A discussion of the role of the individual in modern societies and the challenges faced incl. extreme situations.
- **America – Issues, Ideals & Identity:** An examination of the changes, attitudes and recent developments in America.
- **Britain - Tradition & Change:** An overview of political cultural and social developments in England.
- **India:** An overview of Indian history, culture and economic development.
- **Canada:** An overview of political, cultural and social developments in Canada.
- **Migration, Racism, National & Cultural Identity:** Facts, figures and discussion on relevant themes from around the world.
- **Nature and Environment:** A discussion on the topics concerning climate change.
- **Lifestyles:** Modern lifestyle options and the impact on family & relationships and social change.
- **Globalisation:** A discussion on the impact of Globalisation on society and economic development.
- **Science Technology & Ethics:** An examination of new developments and their impact on our lives.
- **Utopia and Dystopia:** A consideration of classic utopian and dystopian literature. To what extent are we already living in a utopian / dystopian world?
- **Living in a Metropolis:** An examination of the challenges posed by inner city life.

Option choices

- **Style and Structure:** Exercises which are designed to help you improve your style in English.
- **Grammar:** This lesson focuses initially on the correct use of the tenses, active and passive.
- **Discussion & Debate:** Discussion of specific themes and Practice of Debating techniques (this will be in groups of 4 or 6).
- **Re-writing:** Using authentic student material and special exercises we show you how to improve your writing skills.
- **Vocabulary Training:** Exercises to extend your English vocabulary and avoid typical mistakes.
- **Summary Writing:** Exercises designed to help you produce a good summary.
- **Mediation:** This skill is becoming increasingly important in most Bundesländer. Students will learn how to approach this task and will have the opportunity to practice it.
- **Critical Appreciation:** Analysis of short stories and poetry. It is not the same as the Text Analysis lessons. In TA we show you how to analyse and interpret a text, in CA we practice this.
- **Analysing Cartoons:** Practice in the interpretation and analysis of cartoons.
- **Listening Comprehension & Oral Skills:** Exercises in understanding and reacting to spoken English. This option will be in groups of 4-6.
- **Preparation for Oral exam:** Oral practice based on Oral Abi texts and role plays (this will be a group of either 4 or 6).
- **Presentation Techniques:** We recommend this theme for those choosing the oral abitur option and those who would like to gain confidence in public speaking.
- **Shakespeare:** Overview and preparation or revision of a particular play. Students who chose this option should also attend the Shakespeare workshop.
- **Keep Talking:** In this lesson you will learn to make fluent oral contributions in class (this will be a group of either 4 or 6 persons).

TIMETABLE CHOICES			
Name		Course Date	
Bundesland der Schule		Tel.-Nr. des Schülers	
<input type="checkbox"/> 30 lessons <input type="checkbox"/> 40 lessons	LK, GK, sonstige	<input type="checkbox"/> mündlich <input type="checkbox"/> schriftlich <input type="checkbox"/> kombiniert schriftl./mündl.	Abitur voraussichtl. im Jahr Letzte Schulnote in Englisch

Themes:

Please chose **four** themes and number your choices in order of preference.

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Canada | <input type="checkbox"/> America – Issues, Ideals & Identity | <input type="checkbox"/> Migration, Racism, National & Cultural Identity | <input type="checkbox"/> Science and Technology |
| <input type="checkbox"/> Empire and Postcolonialism | <input type="checkbox"/> Britain – Tradition & Change | <input type="checkbox"/> Nature and Environment | <input type="checkbox"/> Living in a Metropolis |
| <input type="checkbox"/> Gender Issues | <input type="checkbox"/> India – an overview | <input type="checkbox"/> Lifestyles – family & relationships - work & social change | <input type="checkbox"/> Utopia and Dystopia |
| <input type="checkbox"/> Globalisation – Global Challenges | | | <input type="checkbox"/> Individual in Society |

Have you already covered any of your chosen themes in school, if so which ones:

Options:

⚠ Please choose four options if you have registered for 30 lessons a week and nine if you have registered for 40 lessons a week.

- | | | | |
|---|--|--|---|
| <input type="checkbox"/> Style and Structure | <input type="checkbox"/> Vocabulary Training | <input type="checkbox"/> Critical Appreciation | <input type="checkbox"/> Preparation for Oral exam
<input type="checkbox"/> Referat Format
<input type="checkbox"/> Group Discussion Format |
| <input type="checkbox"/> Grammar | <input type="checkbox"/> Summary Writing | <input type="checkbox"/> Analysing Cartoons | <input type="checkbox"/> Presentation Techniques |
| <input type="checkbox"/> Discussion & Debate* | <input type="checkbox"/> Mediation | <input type="checkbox"/> Listening Comprehension & Oral Skills | <input type="checkbox"/> Shakespeare |
| <input type="checkbox"/> Re-writing | | | <input type="checkbox"/> Keep Talking* |

* students taking the oral Abitur exam preparation option (mündliches Abitur) should also choose Discussion & Debate and/ or Keep Talking and/ or Listening Comprehension & Oral Skills Development.

Which *Shakespeare* play are you studying?

Have you read it? yes no

Private Lessons – Please write down any special literature you would like to prepare during your private lessons:

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Your extra curricula academic activities:

Presentations

At the beginning of your course we will help you to plan your presentation (you complete the presentation in your own time).

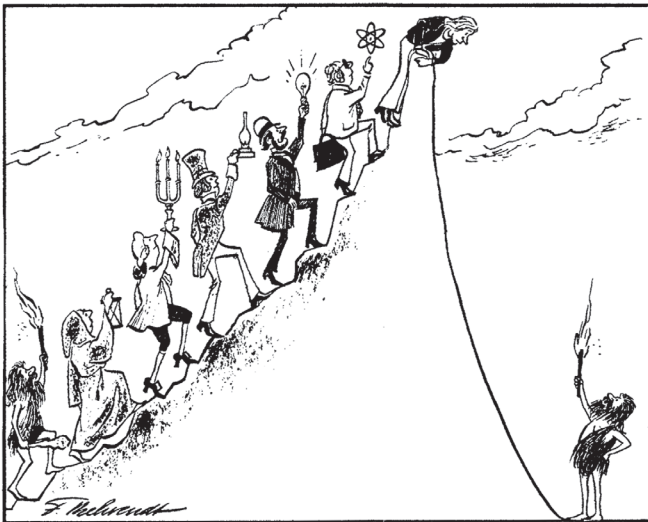
The topic will be discussed in your themes lesson.

Workshops

We will be offering regular workshops on the following subjects. The workshops take place on Wednesdays, in the evenings or straight after school. Please mark the workshops that would interest you.

- | | |
|---|---|
| <input type="checkbox"/> Shakespeare – general overview | <input type="checkbox"/> Creative Writing |
| <input type="checkbox"/> Stylistic Devices | <input type="checkbox"/> Relevant school texts
<i>Brave World, To Kill a Mockingbird,</i>
<i>Crooked Letters, Crooked Letters</i> |
| <input type="checkbox"/> Grammar - remedial clinic | |

S.A.E.S. STUDENT ASSESSMENT PAPER



Please remember this is not a test! We would like to see the standard of your work so that we can make an initial assessment of your level. When you arrive in England there will be the opportunity to do some more assessment work before we start the course.

Please look at this cartoon and answer the questions as well as you can. Please do not ask anyone to help you. If you use a dictionary please underline the words you have looked up.

QUESTIONS

1. There are eight people shown in this cartoon. Six of them are climbing the hill. What do the hill, the six men and each object they are carrying symbolize?
2. The seventh man is leaning over the hilltop, facing the eighth man standing at the foot of the steep slope. How do you interpret this?
3. How do you account for the fact that the hill's gradient is relatively flat at first but increases considerably towards the top of the hill?
4. What – in your opinion – did the artist mean to convey by drawing the slope on the right almost vertical?

Please write your answers to the questions on a separate piece of paper and write your name, class at school and course dates at the top. **Send it back at least two weeks before the beginning of your course.** The address is:

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